



Copy Editors for the Graduate Written Thesis—2016

The RISD Writing Center offers free peer tutoring for grads working on the written thesis. Tutors are trained to work on all aspects of thesis-writing development. To make a one-hour appointment, please visit www.risdwritingcenter.com. To inquire about making ongoing weekly or biweekly appointments with the same tutor please e-mail mbarrett01@risd.edu.

Given the scope and demands of the thesis, some students may wish for or need more extensive assistance than tutoring can provide alone. Following is a list of copy editors available for hire for this very purpose. All transactions are between the student and the copy editor; scheduling, scope and method of work, and payment must be negotiated independently. Please take care to establish your editorial expectations, schedule, and budget clearly. Please also note that the Writing Center is not endorsing the copy editors on this list and is not responsible for management or outcome; students should investigate this opportunity to their satisfaction before making commitments. Editors with an asterisk (*) by their name are local and available to meet in person; all others can work via email, telephone, and video conference.

Cynthia Allegrezza • cynthia.allegrezza@gmail.com • 508-853-7016 • \$35-\$45/hour

As a professional copy editor and proofreader for more than two decades, I have a proven ability to help writers produce a polished document. Whether your thesis requires thorough editing or a final proofread, I will ensure that your content is clear, consistent, and correct. My experience includes copy editing for authors, websites, publications, museums, corporations, and universities. I have a journalism/communications degree from the University of Bridgeport and taught magazine editing and writing classes at Southern Connecticut State University and Fairfield University.

*** Matthew Everett • thematteverett@gmail.com • 917-502-7863 • \$25–35/hour**

I have a BA in English and an MFA in Creative Writing from the New School, as well as training in legal proofreading, copy-editing, and ESL instruction. I've performed a variety of editing and proofreading tasks for students in disciplines ranging from Digital Media to Sculpture to Art Education to Psychology. I've also edited materials for RISD's Academic Affairs department, led writing workshops, and done freelance editing and proofing work for non-profit websites, poetry collections, church newsletters, and screenplays. I work quickly, and I'm deeply committed to helping people to express themselves with accuracy, clarity, and authenticity.

*** Naomi Krupitsky • naomikrupitsky@gmail.com • \$20–25/hour**

I studied creative writing and aesthetic philosophy at NYU, and have since worked as a writer and editor, both at a publishing company and as a freelancer. My experience as both a writer and editor enables me to communicate with empathy and professionalism. I was a freelance writer for an art magazine for a year, and most recently edited art historian Caroline Jones' forthcoming book; as an editor, my own interest in art helps me to engage critically with the work. Most importantly, I understand that every writer has different goals when they hire an editor, and I love to work with my clients to meet their individual needs.

*** Lauren Maas • maas.lauren@gmail.com • laurenmaas.com • 732-762-0084 • \$40/hour**

I received my MFA in Fiction from Virginia Commonwealth University, and currently work as a professional copywriter and editor for a variety of arts institutions including VCU Qatar and the Department of Art & Art History at UT-Austin. I taught English, composition and creative writing at the university level for seven years (four of those years spent overseas, working primarily with ESL students at a school of art and design), and have significant writing center experience. I am equally interested and experienced in editing academic writing as I am in creative writing, especially as it relates to art and design.

Jean Mishkin • jean@jeanmishkin.com • 917-873-5326 • Flat Fee

I have more than twenty years of experience as an editor, working with students on theses, fellowship applications, artist's statements, bios, website content and graduate school applications. I have worked successfully with RISD students on a variety of writing projects. In addition to developmental and copy editing, I provide time management support throughout the writing process. I hold a BA and an MA from the University of Pennsylvania and an MBA from the University of Chicago, have studied at The New School's Writing Program, and write for and edit several publications.

Robyn Pollins • rpollins@hvc.rr.com • www.specializedcopyediting.com • 845-679-6247 • \$35/hour

My degrees are in Philosophy (BA) and Finance (MBA), and I have been copyediting for over 30 years. Having taught English as a second language, I work well with non-native English speakers. Among my recurring clients are the Genetics Department of the Harvard Medical School and the Margo Feiden Galleries Ltd., New York. Please see my website for a more comprehensive summary of my background and client list. If you send me a sample of your work, I can give you a quote for the final cost, according to the level of editing that you feel you need. I work one-on-one with long-distance clients by telephone and by Skype.

*** Frances Shipp • frances.shipps@gmail.com • 401-688-9070 • \$35/hour**

Having directed the RISD Writing Center and the Summer Program in English Language Studies for ten years, I have extensive copy editing experience with RISD's graduate students, especially international students and students with learning difficulties. Prior to RISD, I worked at the Center for Neuropsychology and Learning Disorders with Brown students who were writing their graduate theses.

*** Heath Sledge, PhD • heath@heathsledge.com • \$65/hour and up**

I have ten years of experience working with writers at all levels. I have more than three years experience editing for authors (including ELL authors) in all disciplines preparing scholarly manuscripts for publication. I have edited journal articles, conference papers, books, and dissertations/theses in fields from STEM to fine arts, and I have content expertise in theater history, performance studies, and fashion studies. I would be happy to coach you through your thesis drafting process or copy-edit your finished manuscript for language, clarity, and consistency to any style requirements.

Julianna Tauschinger-Dempsey • tauschingerdempsey@gmail.com • 401-484-8305 • \$35/hour

I have degrees in social anthropology and music from Harvard University and the Manhattan School of Music, respectively and several years of training in several types and levels of academic editing and writing. My work as an editor, writing coach, and writing consultant has spanned nearly 20 years. My clients have ranged from project coordinators at the Center for Community Health, Education and Research in Boston to marketing and business executives at international software companies, from high school, college and graduate students to university professors at MIT, RISD, Tufts, Duke and UCSD. I specialize in arts and social science academic edition and writing, and have extensive experience working with non-native English speakers/writers.

Ann Weaver • weaverknits77@gmail.com • (616) 745-4606 • Flat Fee

I have been a copyeditor for ten years, primarily working in the fields of education, fine art, and academia. I have a bachelor's degree from New York University in Studio Art and English and two master's degrees from Harvard University. I charge at fixed per-page rates, so we can determine the cost of your service upfront.